

105461



The Clarinet Institute
of Los Angeles
University of Rochester

STRING QUARTET

in B^b major
in
(one movement)

BY

H. BALFOUR GARDINER

Score



Parts

CHARLES AVISON, LTD.
~~AGENTS: BREITKOPF & HÄRTEL~~
BERLIN · BRUSSELS · LEIPZIG · LONDON · NEW YORK ·

COPYRIGHT MCMVII. IN U.S.A. BY CH. AVISON LTD.

From the Archives of the Clarinet Institute of Los Angeles

www.clarinetinstitute.com

1st Violin.

String Quartet in B $\flat$ major.

(One movement.)

R = Ritenuto.

A = Accelerando.

A.t. = A tempo.

1st Violin.

H. Balfour Gardiner.

Musical score for the 1st Violin part of "String Quartet in B $\flat$ major" by H. Balfour Gardiner. The score is written on ten staves in 4/4 time, starting with a key signature of two flats (B $\flat$ major). It includes various musical notations such as dynamics (*p*, *f*, *pp*, *mf*, *ff*, *dim.*, *cresc.*), articulation (*stacc.*, accents), and performance instructions (*R*, *A.t.*, *Poco animando*). The piece is divided into sections marked with Roman numerals I through V. The tempo is marked as 56 and 66. The score concludes with a final measure marked 12/16.

1st Violin.

VI A.t. R. A.t. VII A.t. R. Animando. VIII = 76. A. VII. VIII. IX. X. XI. R. = 50.

f *p* *mf* *f* *dim.* *p* *espr.* *f* *cresc.* *p* *subito* *f* *ff* *p* *f* *p* *f* *cresc.* *ff* *Animato.* *sempre ff* *dim.* *p*

The musical score for the 1st Violin part, measures 76-86. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics markings are as follows: *f* (forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *p* (piano), *espr.* (espressivo), *f* (forte), *cresc.* (crescendo), *p* (piano), *subito* (subito), *f* (forte), *ff* (fortissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *Animato.* (Animato), *sempre ff* (sempre fortissimo), *dim.* (diminuendo), and *p* (piano). The score includes various musical notations such as triplets, slurs, and dynamic markings. The measures are numbered 76 through 86, with measure 76 marked as the start of section VIII. The score concludes with measure 86, marked as the start of section XI.

Avison Ed. 39.

1st Violin.

XII *Molto tranquillo.*

pp *p* *ppp*

XIII *Poco più animato.*

mf *f* *p* *f* *pp stacc.* *f*

XIV *dim.* *p cresc.*

XV *f* *cresc.* *ff* *mf*

XVI *p stacc.* *f*

XVII *dim.*

XVIII *cresc.* *ff* *p* *f* *p*

1st Violin.

simile

ff

cresc.

sempre ff

non rit.

XIX *Vivo.* (♩ = ♩♩ = 76.)

p *f* *p* *cresc.*

f *p* *f*

p *cresc.* *f*

XX

XXI *R* 3 *pizz.* 2 *breve arco* *A.t.*

mp *ff*